

Fragile Palm Leaves

MS ID 1492

Room 3A

ṭikā kyō nissya
pārājikaṃ nissya

1492

Fragile Palm Leaves

MS ID 1492

Room 3A

ṭikā kyō nissya
pārājikam nissya



[illegible]

[illegible][illegible]

אברהם

[illegible]

[illegible]

[illegible][illegible]

[illegible][illegible]

[illegible][illegible]

[illegible]

[illegible]

[illegible]

1871

66

[illegible]

[illegible]

[illegible]

[The page contains dense handwritten Burmese script, likely a historical record or manuscript.]

[illegible]

[The text in this block is extremely faint and illegible due to extreme blurring and low contrast. It appears to be a dense paragraph of handwritten or printed text.]

[illegible]

5

(faint handwritten notes)

[illegible][illegible]

6

۷۵

[The following text is extremely faint and largely illegible due to extreme blurring and low contrast. It appears to be a dense paragraph of handwritten text.]

[illegible]

c

[illegible]

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to contain several lines of handwritten script.]

[illegible]

2

$$C_1 + \frac{1}{2} C_2 = \frac{1}{2} C_3 + C_4$$

[illegible][illegible]

[illegible]

[illegible]

[illegible]

Handwritten manuscript page from the Voynich manuscript, featuring dense script in two columns separated by a central red dot.

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the early modern period.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, maintaining the same dense, cursive style. The paper shows signs of age and wear, with some visible staining and discoloration.

[illegible][illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the early modern period.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the early modern period.

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၃။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၄။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၅။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
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 ၇။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၈။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁

47

十

[illegible]

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၃။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
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 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁

[illegible]

१८

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

2 F

244

မိဘဉာဏ်ပညာကုသိုလ်

6 6 6

Handwritten text in Arabic script, likely a manuscript or document. The text is dense and covers most of the page.

[illegible]

100

[Faint handwritten notes at the bottom of the page]

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript.

[illegible]

3

۱۱. در ۱۱ مرداد ۱۳۰۴
 ۱۲. در ۱۲ مرداد ۱۳۰۴
 ۱۳. در ۱۳ مرداد ۱۳۰۴
 ۱۴. در ۱۴ مرداد ۱۳۰۴
 ۱۵. در ۱۵ مرداد ۱۳۰۴
 ۱۶. در ۱۶ مرداد ۱۳۰۴
 ۱۷. در ۱۷ مرداد ۱۳۰۴
 ۱۸. در ۱۸ مرداد ۱۳۰۴
 ۱۹. در ۱۹ مرداد ۱۳۰۴
 ۲۰. در ۲۰ مرداد ۱۳۰۴

[illegible]

6

[The image shows a single page from an ancient manuscript, likely a Pāli sutta. The text is written in a cursive script, possibly Devanagari or a related Indic script, and is arranged in approximately 10 horizontal lines. The ink is dark brown or black, and the paper appears aged and slightly discolored. There are some small, dark spots or holes visible in the paper, particularly near the center and right edge.]

[illegible]

[illegible]

625

1875

1870

C.

103

မိုးကုတ်ကျိုသျှ

